

# *Newly Cataloged Items In the Music Library*

*February - March 2016*

| <i>Author</i> | <i>Title</i>   | <i>Publisher</i>              | <i>Performers</i> | <i>Item Enum</i> | <i>Call Number</i>               |
|---------------|--|-------------------------------|-------------------|------------------|----------------------------------|
|               | 56 songs you like to sing.   | G. Schirmer,                  |                   |                  | MUSIC. M1619 .F46<br>1937        |
|               | Advanced piano solos complete. Volume 1<br>/ [arranged by] Tom Roed.   | Warner Bros.<br>Publications, |                   |                  | MUSIC. M32.8.R63<br>A38 v.1 1996 |
|               | Album of sacred songs : a collection of<br>twenty-two favorite songs suitable for use<br>in the churches : for high voice. | G. Schirmer,                  |                   |                  | MUSIC. M2110 .A52H<br>1918       |
|               | Album of sixteen sacred duets for various<br>voices.   | G. Schirmer,                  |                   |                  | MUSIC. M2019.2 .A52<br>1900z     |
|               | Analytical anthology of music / [compiled<br>by] Ralph Turek.  | McGraw-Hill,                  |                   |                  | MUSIC. MT6.5 .A5<br>1992         |
|               | Art of Trombone playing  |                               |                   |                  |                                  |
|               | Ashgate research companion to minimalist<br>and postminimalist music   |                               |                   |                  |                                  |

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|---------------|--|--------------------------------------|-------------------|------------------|--------------------------------|
|               | Concord anthem book : forty anthems for the use of mixed voice choirs in Protestant churches / compiled and edited by Archibald T. Davison & Henry Wilder Foote.   | E.C. Schirmer Music Co.,             |                   |                  | MUSIC. M2060.D38<br>C66 1925   |
|               | Dance, music, theatre, visual arts : what every young American should know and be able to do in the arts : National standards for arts education / developed by the Consortium of National Arts Education Associations.    | Music Educators National Conference, |                   |                  | MUSIC. NX280 .D35<br>1994      |
|               | Earphone 2   |                                      |                   |                  |                                |
|               | Earphone 5   |                                      |                   |                  |                                |
|               | Elizabethan love-songs. First set / edited and arranged, with pianoforte accompaniments composed or adapted from the lute tablature, by Frederick Keel.  | Boosey & Hawkes,                     |                   |                  | MUSIC. M1619.K44<br>E44L 1909  |
|               | English Renaissance songs : for voice and guitar : originally for voice and lute = Angol<br>Á^} ^•: i nsz dalok : .nekhangra .s * á rra :<br>eredetileg .nekhangra .s lantra /<br>transcribed and edited by Ó^} \ Ái niel. | Editio Musica,                       |                   |                  | MUSIC M1623 .E534<br>1976      |
|               | Everything for the wedding soloist / [compiled and edited by Jack Schrader].   | Hope,                                |                   |                  | MUSIC. M2110 .E93<br>1981      |
|               | Farthest place : the music of John Luther Adams / edited by Bernd Herzogenrath.  | Northeastern University Press,       |                   |                  | MUSIC. ML410.A2333<br>F37 2012 |
|               | Favorite hymns for alto saxophone : solos, duets, and trios with piano accompaniment / compiled & edited by Keith Snell.   | Studio 224 ;                         |                   |                  | MUSIC. M268.S634<br>F28 1986   |
|               | Fifty selected songs : for high voice / by Schubert [and others] ; original texts with English versions by Florence Easton.  | G. Schirmer,                         |                   |                  | MUSIC. M1620 .F533<br>1951     |
|               | Finnish music / Kalevi Aho, Pekka Jalkanen, Erkki Salmenhaara, Keijo Virtamo ; [English translation, Timothy Binham and Philip Binham].  | Otava,                               |                   |                  | MUSIC. ML269 .F56<br>1996      |
|               | Grade 2 & 3 vol 4 Teaching Music through performance in Band 4-CD set  |                                      |                   |                  |                                |
|               | Grade 4 Vol 1 Teaching Music through performance in Band Disc 1 & 3( missing disc 2)   |                                      |                   |                  |                                |

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Grade 4 vol 7 Teaching Music through



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|--------------------|---|--------------------------------------|-------------------------|------------------|---------------------------------------|
|                    | Teaching Music through Performance<br>Marches 3-cd set  |                                      |                         |                  |                                       |
|                    | Tonal Harmony - book  |                                      |                         |                  |                                       |
|                    | Tonal Harmony - workbook  |                                      |                         |                  |                                       |
|                    | Tonal Harmony- book   |                                      |                         |                  |                                       |
|                    | Up front! : becoming the complete choral conductor / Guy B. Webb, editor ; twelve essays by Ray Robinson [and others].                    | ECS Pub.,                            |                         |                  | MUSIC. MT85 .U6<br>1993               |
|                    | When I can read my title clear : and nine other vocal solos / arranged by Michael Smith.  | Crescendo Music,                     |                         |                  | MUSIC. M2110.S547<br>W53 1973         |
|                    | Word-by-word translations of songs and arias / by Berton Coffin, Werner Singer, Pierre Delattre.  | Scarecrow Press,                     |                         | v.1              | MUSIC.REF.<br>ML54.6.C7 W7            |
|                    | Z^ä*^} 4ssiche Lied. Band IV.<br>Bariton-Bass : ein Querschnitt durch die Liedliteratur des 20. Jahrhunderts / hrsg. von Hermann Reutter. | B. Schott's Û4hne ;<br>Schott & Co., |                         |                  | MUSIC. M1619.R48<br>Z44 v.4 1969      |
| Adams, John, 1947- | Dharma at Big Sur : for electric violin and orchestra / John Adams.   | Hendon Music : Boosey<br>& Hawkes,   |                         |                  | MUSIC.OVERSIZE.<br>M1012.A33 D52 2013 |
| Adams, John, 1947- | Harmonielehre : for orchestra / John Adams.   |                                      | "Premiered on March 21, |                  |                                       |

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|---|---|---|-------------------|------------------|-------------------------------|
| Althouse, Jay.                                | Copyright : the complete guide for music educators / Jay Althouse.  | Music in Action ;<br>Distributed exclusively by<br>Alfred Pub. Co., |                   |                  | MUSIC. KF3035.Z9<br>A48 1997  |
| Ammer, Christine.                             | A to Z of foreign musical terms : from adagio to zierlich : a dictionary for performers and students : the English equivalents of 3,000 foreign expression marks and directions from French, German, Italian, Latin, Portuguese and Spanish scores / by Christi | ECS Pub. : Sole selling<br>agent, E.C. Schirmer<br>Music Co.,       |                   |                  | MUSIC.REF. ML108<br>.A52 1989 |
| Anderson, Michael J. (Michael Jay)            | Classified index of American doctoral dissertations and dissertation projects on choral music completed or currently in progress through 1989 / compiled by Michael J. Anderson.  | American Choral<br>Directors Association,                           |                   |                  | MUSIC. ML128.C48<br>A53 1990  |
| Appelman, D. Ralph (Dudley Ralph), 1908-1993, | Science of vocal pedagogy : theory and application / D. Ralph Appelman.   | Indiana University Press,   |                   |                  | MUSIC. MT820 .A59<br>1986     |
| Arditi, Luigi, 1822-1903.                     | Se saran rose = Springtime : waltz-song /   |   |                   |                  |                               |

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|-----------------------------------|---|--|-------------------|------------------|-------------------------------------|
| Bacon, Ernst, 1898-1990.          | Grass so little has to do / [music by] Ernst Bacon ; [words by] Emily Dickinson.  | Associated Music Publishers,                         |                   |                  | MUSIC. M1621.B2266 G72 1944         |
| Bailey, Wayne, 1955-              | Aural skills for conductors / Wayne Bailey.   | Mayfield Pub. Co.,                                   |                   |                  | MUSIC. MT85 .B14 1992               |
| Barber, Samuel, 1910-1981.        | Collected songs : for low voice / Samuel Barber.  | G. Schirmer ; Distributed by Hal Leonard Pub. Corp., |                   |                  | MUSIC. M1620.B27 C64L 1980          |
| Barber, Samuel, 1910-1981.        | Despite and still : song cycle for voice and piano [op. 41] / Samuel Barber.  | G. Schirmer,   |                   |                  | MUSIC. M1621.4.B2723 D47H 1969      |
| Barnby, Joseph, 1838-1896.        | O perfect love : wedding song / [words by] D.F. Blomfield ; [music by] Joseph Barnby ; arranged by H. Clough-Leigher.   | O. Ditson : T. Presser, distributors,                |                   |                  | MUSIC. M2113.B376 O63 M4 1932       |
| Barzun, Jacques, 1907-2012.       | Berlioz and his century : an introduction to the age of romanticism / by Jacques Barzun.  | Meridian Books,                                      |                   |                  | MUSIC. ML410.B5 B2 1956             |
| Bax, Arnold, 1883-1953.           | Celtic song cycle / Arnold E. Trevor Bax.   | Recital Publications,                                |                   |                  | MUSIC. M1621.4.B36 C4 1986          |
| Beethoven, Ludwig van, 1770-1827. | An die ferne Geliebte = To the distant beloved : a cycle of six songs, op. 98 / Ludwig van Beethoven ; English translations by Theodore Baker ; with a prefatory note by H.E. Krehbiel. | G. Schirmer,   |                   |                  | MUSIC. M1621.4 .B4373 op.98 L6 1929 |
| Beethoven, Ludwig van, 1770-1827. | Concerto in C major, op. 56 : (Triple concerto) ; and, Fantasia in C minor, op. 80 : (Choral fantasy) / Ludwig van Beethoven.   | Dover Publications,                                  |                   |                  | MUSIC. M1040 .B4 op.56 D6 1998      |
| Beethoven, Ludwig van, 1770-1827. | Six great overtures in full score / by Ludwig van Beethoven.  | Dover,   |                   |                  | MUSIC. M1004.B44 S59 1985           |
| Beethoven, Ludwig van, 1770-1827. | Symphonies nos. 1, 2, 3, and 4 / Ludwig van Beethoven.  | Dover,   |                   |                  | MUSIC. M1001 .B448 no.1-4 D6 1989   |
| Beethoven, Ludwig van, 1770-1827. | Symphonies nos. 5, 6, and 7 / Ludwig van Beethoven.   | Dover,   |                   |                  | MUSIC. M1001 .B448 no.5-7 D6 1989   |
| Beethoven, Ludwig van, 1770-1827. | Symphonies nos. 8 and 9 / Ludwig van Beethoven.   | Dover,   |                   |                  | MUSIC. M1001 .B448 no.8-9 D6 1989   |
| Beethoven, Ludwig van, 1770-1827. | Symphonies nos. 8-9 / Ludwig van Beethoven.   | E.F. Kalmus,   |                   |                  | MUSIC. M1001 .B448 no.8-9 K3        |
| Beethoven, Ludwig van, 1770-1827. | Symphony no. 5, C minor, op. 67 / Ludwig van Beethoven ; revised by Max Unger ; with foreword by Wilhelm Altmann.   | E. Eulenburg,  |                   |                  | MUSIC. M1001 .B448 no.5 U53 1950z   |







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|---|---|--|-------------------|------------------|------------------------------|
| Coward, Henry, 1849-1944.                                     | Choral technique and interpretation, by Henry Coward.   | Novello and Co., Ltd.;<br>The H.W. Gray Co.                                  |                   |                  | MUSIC. MT75 .C79<br>1914     |
| Cox, Richard G., 1928-  | Singing in English : a manual of English diction for singers and choral directors / by Richard Cox.   | American Choral<br>Directors Association,                                    |                   |                  | MUSIC. MT883 .C7<br>1990     |
| Crist, Bainbridge, 1883-1969.                                 | Chinese Mother Goose rhymes : music based upon Chinese themes / by Bainbridge Crist ; translations from the Chinese by Isaac Taylor Headland.   | C. Fischer,  |                   |                  | MUSIC. M1805.C75<br>C54 1917 |
| Czerny, Carl, 1791-1857.                                      | On the proper performance of all Beethoven's works for the piano ; Reminiscences of Beethoven, and, chapters II and III from volume IV of the Complete theoretical and practical piano forte school : op. 500 / Carl Czerny ; edited and with a commentary by P | Wiener Urtext Ausgabe :<br>Universal Edition ; For<br>USA, Theodore Presser, |                   |                  | MUSIC. MT145.B42<br>C93 1970 |
| Davison, Archibald T.<br>(Archibald Thompson), 1883-<br>1961. | Choral conducting, by Archibald T. Davison.   | Harvard University Press,  |                   |                  | MUSIC. MT85.D28 C4<br>1940   |
| Dayme, Meribeth Bunch,<br>1938-                               | Singing book / Meribeth Bunch, Cynthia Vaughn.  | W.W. Norton,   |                   |                  | MUSIC. MT820 .B86<br>2004    |
| Dayme, Meribeth Bunch,<br>1938-                               | Singing book [sound recording] / Meribeth Bunch & Cynthia Vaughn.   | W.W. Norton &<br>Company,  |                   |                  | MUSIC. MTCD820<br>.B863 2004 |
| Decker, Harold A.   | Choral conducting : focus on communication / Harold A. Decker, Colleen J. Kirk.   | Prentice Hall,   |                   |                  | MUSIC. MT85 .D315<br>1988    |
| Demaree, Robert W.  | Complete conductor : a comprehensive resource for the professional conductor of the twenty-first century / Robert W. Demaree, Jr., Don V Moses.   | Prentice-Hall,   |                   |                  | MUSIC. MT85 .D36<br>1995     |
| DeVinney, Richard.  | There's more to church music than meets the ear / Richard DeVinney ; illustrated by Sandy Bauer.  | Fortress Press,  |                   |                  | MUSIC. MT88 .D49<br>1972     |
| Donington, Robert.  | Baroque music : style and performance : a handbook / Robert Donington.  | W.W.Norton & Company,  |                   |                  | MUSIC. ML457.D651            |

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|------------------------------|---|------------------|-------------------|------------------|--------------------|
| Öç[ ĩ k, Œ ģ } Ń, 1841-1904. | Biblical songs : a cycle of ten songs, opus 99, for voice and piano (Low). Volume I / Öç[ ĩ k ; English version by Humphrey Procter-Gregg |                  |                   |                  |                    |

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|--|--|---|--|------------------|-------------------------------------|
| Gillis, Don, 1912-1978.                            | Nazarene : a music drama of the resurrection / Words and music by Don Gillis.  | Broadman Press,                         |  |                  | MUSIC. M2003.G544<br>N29 1970       |
| Gluck, Christoph Willibald, Ritter von, 1714-1787. | O Saviour, hear me! : Offertory for soprano or tenor ; (with additional accompaniments ad libitum--for either violin, violoncello or flute) / adaptation by Dudley Buck.                     | G. Schirmer,                            |  |                  | MUSIC. M2113.3.G58<br>O7 1908       |
| Gordon, Edwin, 1927-                               | Psychology of music teaching / Edwin Gordon.   | Prentice-Hall,                          |  |                  | MUSIC. MT1.G648 P8<br>1971          |
| Gounod, Charles, 1818-1893.                        | Faust : opera in four acts / music by Charles- <del>Ø</del> Boïss Gounod ; libretto by Michel Carre and Jules Barbier, after the poem by Goethe ; English version by Ruth and Thomas Martin. | G. Schirmer,                            |  |                  | MUSIC. M1503.G711<br>F4 M2 1966     |
| Green, Barry, 1945-                                | Inner game of music / Barry Green with W. Timothy Gallwey.   | Anchor Press/Doubleday,                 |  |                  | MUSIC. ML3820 .G73<br>1986          |
| Green, Jonathan D., 1964-                          | Conductor's guide to choral-orchestral works, twentieth century, part II : the music of Rachmaninov through Penderecki / Jonathan D. Green.  | Scarecrow Press,                        |  |                  | MUSIC. ML128.C48<br>G71 1998        |
| Griffith, George.                                  | Artistry in singing : lieder for the American/English-speaking singer / George Griffith ; Preface, Harry Robert Wilson ; Endorsement, George Shirley.  | Belle-Maria,                            |  |                  | MUSIC. MT892 .G75<br>1965           |
| Grimshaw, Jeremy Neal,                             | Draw a straight line and follow it : the music and mysticism of La Monte Young / Jeremy Grimshaw.  | Oxford University Press,                |  |                  | MUSIC. ML410.Y74<br>G75 2011        |
| Grove, George, 1820-1900.                          | Beethoven and his nine symphonies / George Grove.  | Dover Publications, Inc.,               |  |                  | MUSIC. MT130.B43<br>G8 1962         |
| Gryce, Gigi.                                       | Rat race blues [sound recording] / Gigi Gryce.   | Prestige/New Jazz,                      | Gigi Gryce, alto saxophone ; Richard Williams, trumpet ; Richard Wyands, piano ; Julian Euell, bass ; Granville "Mickey" Roker, drums. |                  | MUSIC.<br>MCD1366.G7923 R28<br>1991 |
| Gurney, Ivor, 1890-1937.                           | Fifth volume of ten songs / Ivor Gurney ; edited by Michael Hurd.  | Oxford University Press<br>Music Dept., |  |                  | MUSIC. M1620.G876<br>S6 v.5 1980    |
| Gurney, Ivor, 1890-1937.                           | Second volume of ten songs / Ivor Gurney.  | Oxford University Press,                |  |                  | MUSIC. M1620.G876<br>S6 v.2 1938    |
| Gurney, Ivor, 1890-1937.                           | Third volume of ten songs / Ivor Gurney.   | Oxford University Press,                |  |                  | MUSIC. M1620.G876<br>S6 v.3 1952    |

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|-------------------------------------|--|--------------------------|--|------------------|--|
| Gurney, Ivor, 1890-1937.            | Western playland (and of sorrow) : a song-cycle to poems of A.E. Housman / by Ivor Gurney for baritone and piano ; with an introduction by Michael Pilkington.         | Stainer & Bell,          |  |                  | MUSIC. M1614.G97<br>W3 1982            |
| Haasemann, Frauke.                  | Group vocal technique / Frauke Haasemann, James M. Jordan.   | Hinshaw Music,           |  |                  | MUSIC. MT875 .H12<br>1991              |
| Haden, Charlie.                     | Montreal tapes [sound recording] / Charlie Haden, Joe Henderson, Al Foster.  | Verve Records,           | Charlie Haden, bass ; Joe Henderson, saxophone ; Al Foster, drums. |                  | MUSIC.<br>MCD1366.H3236 M66<br>2003    |
| Halvorsen, Johan, 1864-1935.        | Stage music. 2 [sound recording] / Johan Halvorsen.  | Simax Classics,          | Latvian National Symphony Orchestra ; Terje Mikkelsen, conductor.  |                  | MUSIC.<br>MCD1003.H1338 S82<br>M5 1999 |
| Handel, George Frideric, 1685-1759, | 45 arias from operas and oratorios / Handel ; selected and edited by Sergius Kagen ; English translations by Nicholas Grannitto and Waldo Lyman ; for voice and piano. | International Music Co., |  | v.3              | MUSIC. M1507.H2 I5                     |
| Hansen, Sharon, 1954-               | Helmuth Rilling : conductor, teacher / Sharon Hansen ; foreword by Alfred Mann.  | Roger Dean Pub. Co.,     |  |                  | MUSIC. ML422.R55<br>H36 1997           |
| Hawkins, Margaret.                  |  |                          |  |                  |  |

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| Hoppin, Richard H. | Medieval music / Richard H. Hoppin. | W.W. Norton,     |                   |                  | MUSIC. ML172 .H8   |

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|---|--|---|---|------------------|--------------------------------------|
| Jorgensen, Nancy Smirl.                 | Things they never taught you in choral methods / Nancy Smirl Jorgensen, Catherine Pfeiler ; with foreword by Eph Ehly. | Hal Leonard,                                      |   |                  | MUSIC. MT88 .J67<br>1995             |
| K. Johnson                              | Brass Performance and Pedagogy   |   |   |                  |                                      |
| Kagen, Sergius.                         | Music for the voice : a descriptive list of concert and teaching material / Sergius Kagen.                             | Indiana University Press,                         |   |                  | MUSIC. ML128.V7 K3<br>1997           |
| Kahn, Emil, 1896-1985.                  | Elements of conducting / by Emil Kahn.   | Schirmer Books,                                   |   |                  | MUSIC. MT85 .K32<br>1975             |
| Kamien, Roger.                          | Music : an appreciation / Roger Kamien.  | McGraw-Hill,                                      |   |                  | MUSIC. MT6.K22 M9<br>1990            |
| Keel, Frederick, 1871-1954.             | Three salt-water ballads : first set / the music by Frederick Keel ; the words by John Masefield.                      | Boosey & Hawkes,                                  |   |                  | MUSIC. M1621.4.K44<br>S14 1919       |
| Kingman, Daniel.                        | American music : a panorama / Daniel Kingman.  | Schirmer Books ; Collier<br>Macmillan Publishers, |   |                  | MUSIC. ML200 .K55<br>1990            |
| King's Singers (Vocal group)            | My spirit sang all day [sound recording].  | EMI,  | King's Singers (Jeremy Jackman, Alastair Hume, countertenors ; Robert Chilcott, tenor ; Anthony Holt, Simon Carrington, baritones ; Colin Mason, bass). |                  | MUSIC.<br>MCD1580.K56 M9<br>1988     |
| King's Singers (Vocal group)            | New day [sound recording] / the King's Singers.  | EMI Records,                                      | King's Singers (Nigel Perrin, Alastair Hume, Bill Ives, Anthony Holt, Simon Carrington, Brian Kay) ; with unnamed                                       |                  | MUSIC.<br>MCD1630.18.K56 N49<br>1987 |
| Klein, Joseph (Conductor)               | Singing technique : how to avoid vocal trouble / Joseph J. Klein with Ole A. Schjeide.                                 | National Music<br>Publishers,                     |   |                  | MUSIC. MT820.K753<br>S5 1972         |
| Klotz, Hans, 1900-1987.                 | Organ handbook / By Hans Klotz ; translated by Gerhard Krapf.  | Concordia Pub. House,                             |   |                  | MUSIC. ML552<br>.K5813 1969          |
| Lamperti, Giovanni Battista, 1839-1910. | 29 preparatory vocalises for alto / Lamperti.  | Belwin Mills,                                     |   |                  | MUSIC. MT885.L35<br>T83 1970z        |
| LarsenyW^nBT/( ) TJETQq192.             |  |   |   |                  |                                      |

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|---|---|--|-------------------|------------------|------------------------------------|
| Peeters, Flor, 1903-1986.               | Wedding song : Whither thou goest, there will I go also = Wo du hingehst, da will auch ich hingehen / Flor Peeters ; adaptation of English text by Hugh Ross.   | C.F. Peters,                                       |                   |                  | MUSIC. M2113.P4373<br>W42 L6 1962  |
| Pfausch, Lloyd.                         | Mental warmups for the choral director.   | Lawson-Gould Music Publishers,                     |                   |                  | MUSIC. MT85 .P5<br>1969            |
| Phillips, Kenneth H. (Kenneth Harold)   | Directing the choral music program / Kenneth H. Phillips.   | Oxford University Press,                           |                   |                  | MUSIC. MT935 .P529<br>2004         |
| Pierce, Bob, 1913-1995.                 | Pierce piano atlas.   | Larry E. Ashley,                                   |                   |                  | MUSIC. ML652 .P53<br>ed.12 2008    |
| Pilafian, Sam.                          | Breathing gym : exercises to improve breath control and airflow / by Sam Pilafian and Patrick Sheridan ; edited by David Madara ; photos by Paul Markow ; art direction by Sharon Seidl-Vargas.             | Focus on Excellence,                               |                   |                  | MUSIC. RA782 .P55<br>2002          |
| Plutarch.                               | Roman lives : a selection of eight Roman lives / Plutarch ; translated by Robin Waterfield ; with introductions and notes by Philip A. Stadter.   | Oxford University Press,                           |                   |                  | DF208 .P5513 1999                  |
| Pooler, Frank, 1926-2013.               | New choral notation : a handbook / Frank Pooler, Brent Pierce.  | Walton Music Corp.,                                |                   |                  | MUSIC. MT35 .P6<br>1973            |
| Posey, Phillip C. (Phillip Carl), 1937- | Strings and things : building a successful instrumental program / Phillip C. Posey.   | Convention Press,                                  |                   |                  | MUSIC. ML3001 .P67<br>1974         |
| Pottag, Max P.                          | Daily exercises for French horn / by Max P. Pottag.   | Belwin Mills,                                      |                   |                  | MUSIC. MT425.P677<br>D24 1941      |
| Quilter, Roger, 1877-1953.              | Four Shakespeare songs : third set : op. 30 / set to music by Roger Quilter.  | Boosey & Hawkes,                                   |                   |                  | MUSIC. M1621 .Q54<br>op.30 L6 1933 |
| Reese, Gustave, 1899-1977.              | Music in the Renaissance / by Gustave Reese.  | Norton,  |                   |                  | MUSIC. ML172 .R42<br>1959          |
| Reynolds, Verne.                        | 48 etudes for French horn / by Verne Reynolds.  | G. Schirmer ; Distributed by Hal Leonard,          |                   |                  | MUSIC. MT425.R4966<br>F67 1992     |
| Rilling, Helmuth.                       | Helmuth Rilling : the Oregon Bach Festival master class lectures. Cantatas of J.S. Bach / lectures delivered by Helmuth Rilling ; transcribed and edited by Marla Lowen ; [introduction by Royce Saltzman]. | R. Dean Pub. :<br>Distributed by the Lorenz Corp., |                   | v.1              | MUSIC. MT115.B2<br>R54 2000        |
| Rilling, Helmuth.                       | Helmuth Rilling : the Oregon Bach Festival master class lectures. Cantatas of J.S. Bach / lectures delivered by Helmuth Rilling ; transcribed and edited by Marla Lowen ; [introduction by Royce Saltzman]. | R. Dean Pub. :<br>Distributed by the Lorenz Corp., |                   | v.2              | MUSIC. MT115.B2<br>R54 2000        |

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|--------------------------|--|------------------------|-------------------|------------------|--------------------|
| Shaw, Robert, 1916-1999. | Robert Shaw reader / edited by Robert Blocker. | Yale University Press, |                   |                  |                    |

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